JEAN PAUL'S

OPERATIC FANTASIES

AS SOLOS & DUETS.

1.	*IL TROVATORE,* - - - - *Verdi*	2.	*H. M. S. PINAFORE,* - - - - *Sullivan*
3.	*FATINITZA,* - - - - - - - *Suppe*	4.	*LA SOMNAMBULA,* - - - - - *Bellini*
5.	*BOHEMIAN GIRL,* - - - - - *Balfe*	6.	*CZAR u. ZIMMERMANN,* - - - *Lortzing*
7.	*DON JUAN,* - - - - - - - *Mozart*	8.	*ERNANI,* - - - - - - - - *Verdi*
9	*FAUST,* - - - - - - - - - *Gounod*	10.	*FIDELIO,* - - - - - - - - *Beethoven*
11	*FILLE DU REGIMENT,* - - - - *Donizetti*	12.	*FRA DIAVOLO,* - - - - - - *Auber*
13.	*DER FREISCHUETS,* - - - - - *Weber*	14.	*LUCIA DI LAMMERMOOR,* - - *Donizetti*
15.	*LUCREZIA BORGIA,* - - - - *Donizetti*	16.	*MARTHA,* - - - - - - - - *Flotow*
17.	*NORMA,* - - - - - - - - *Bellini*	18.	*ROBERT LE DIABLE,* - - - *Meyerbeer*
19.	*TANNHAUSER,* - - - - - *Wagner*	20.	*TRAVIATA,* - - - - - - - - *Verdi*
21.	*WM. TELL,* - - - - - - - - *Rossini*	22.	*MIGNON,* - - - - - - - - *Thomas*
23.	*CARMEN,* - - - - - - - - *Bizet*	24.	*HUGUENOTS,* - - - - - - - *Meyerbeer*

SOLOS, 6

DUETS, 10

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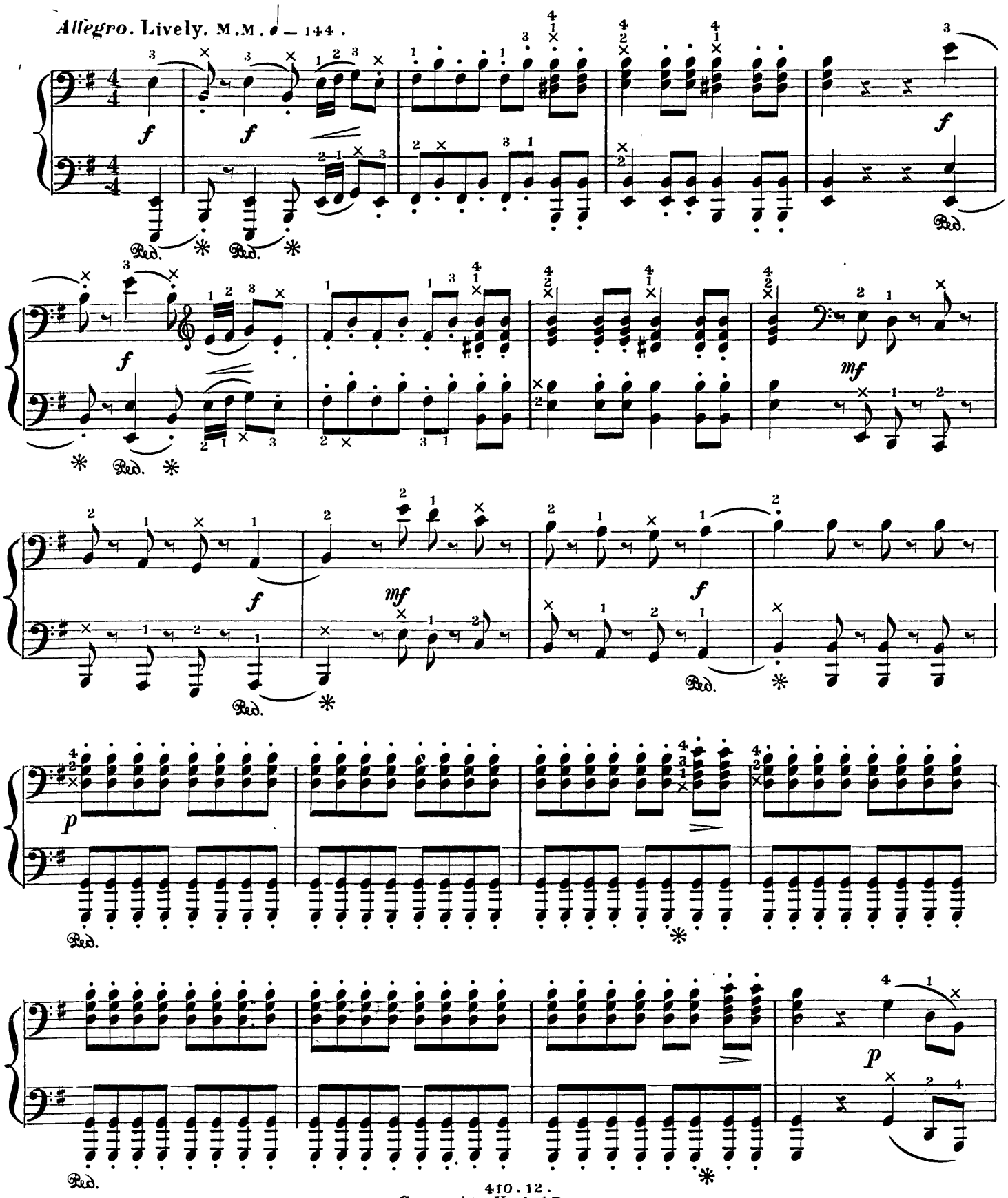
Il Trovatore.

JEAN PAUL.

SECONDO.

Allegro. Lively. M.M. ♩ = 144.



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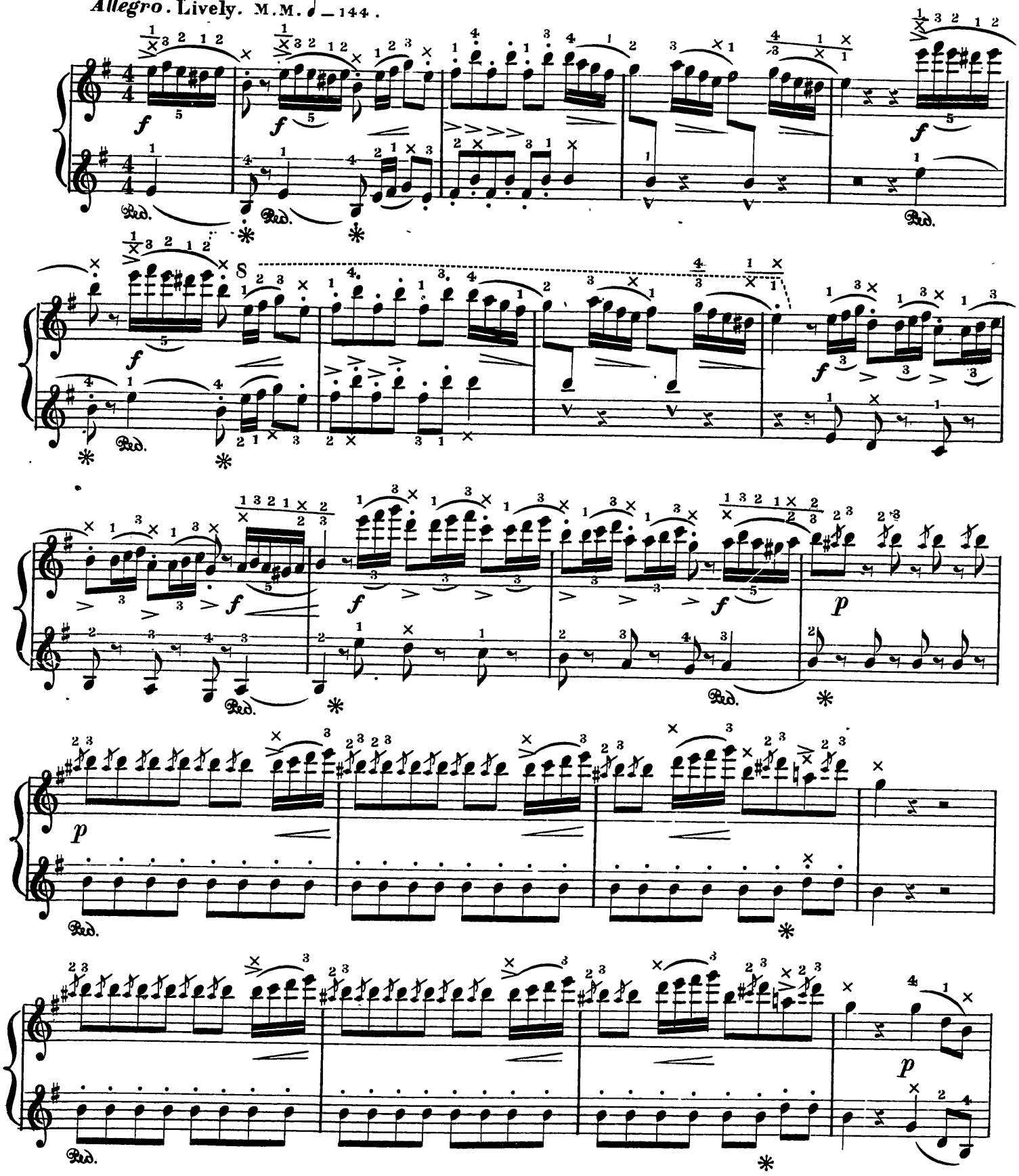
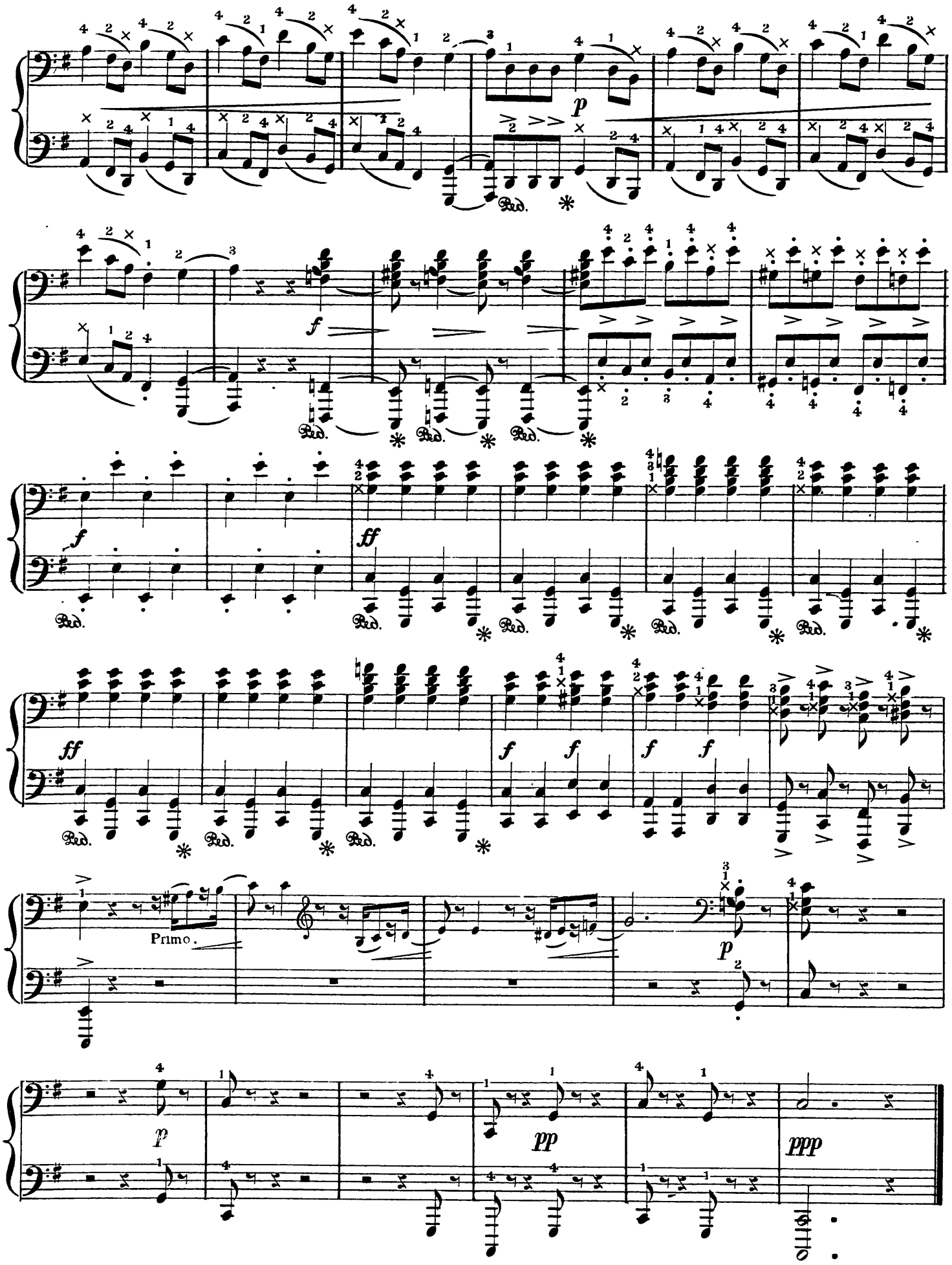
Il Trovatore.

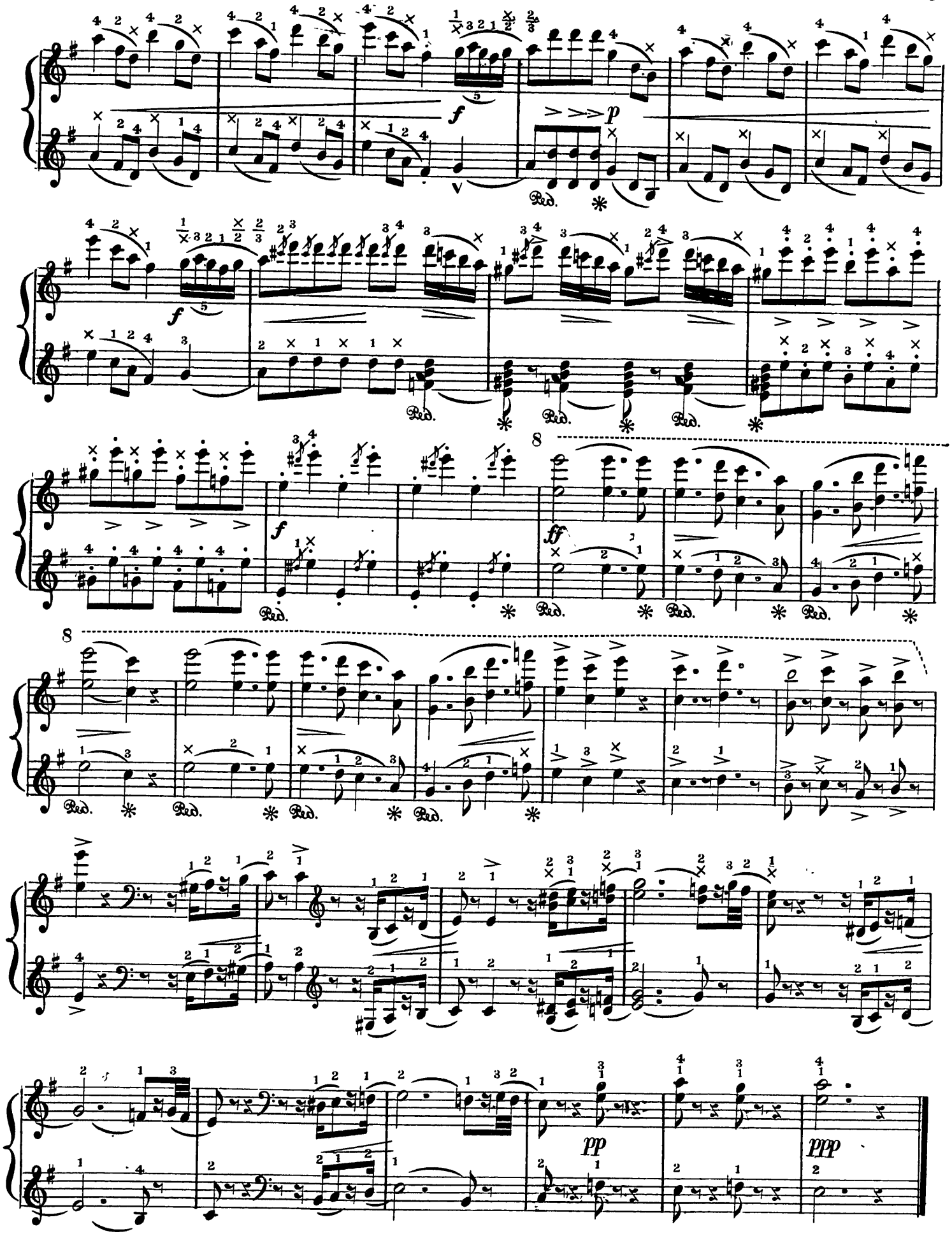
JEAN. PAUL.

PRIMO

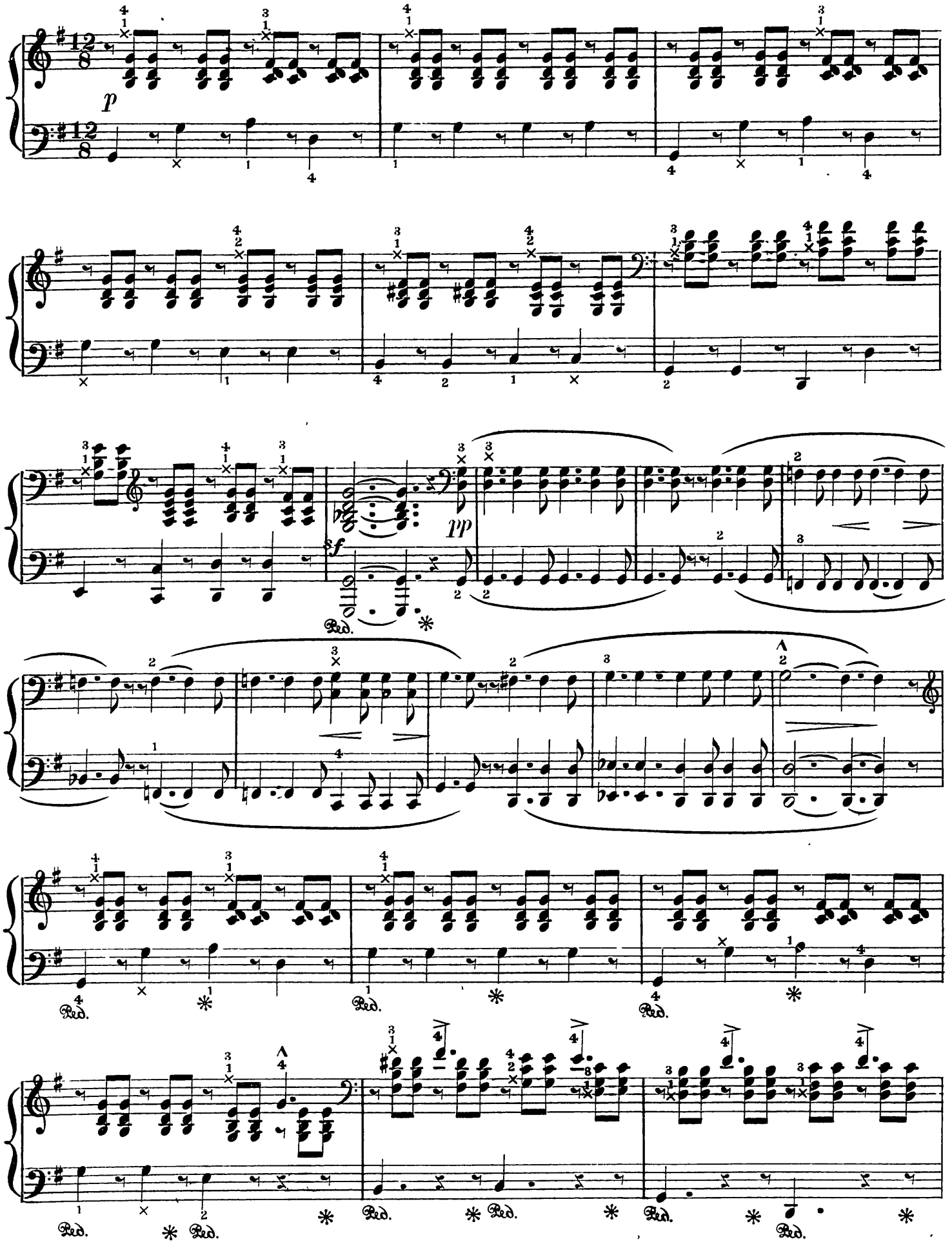
Allegro. Lively. M.M. ♩ = 144.




p
Ped.
f
ff
Primo.
pp
ppp

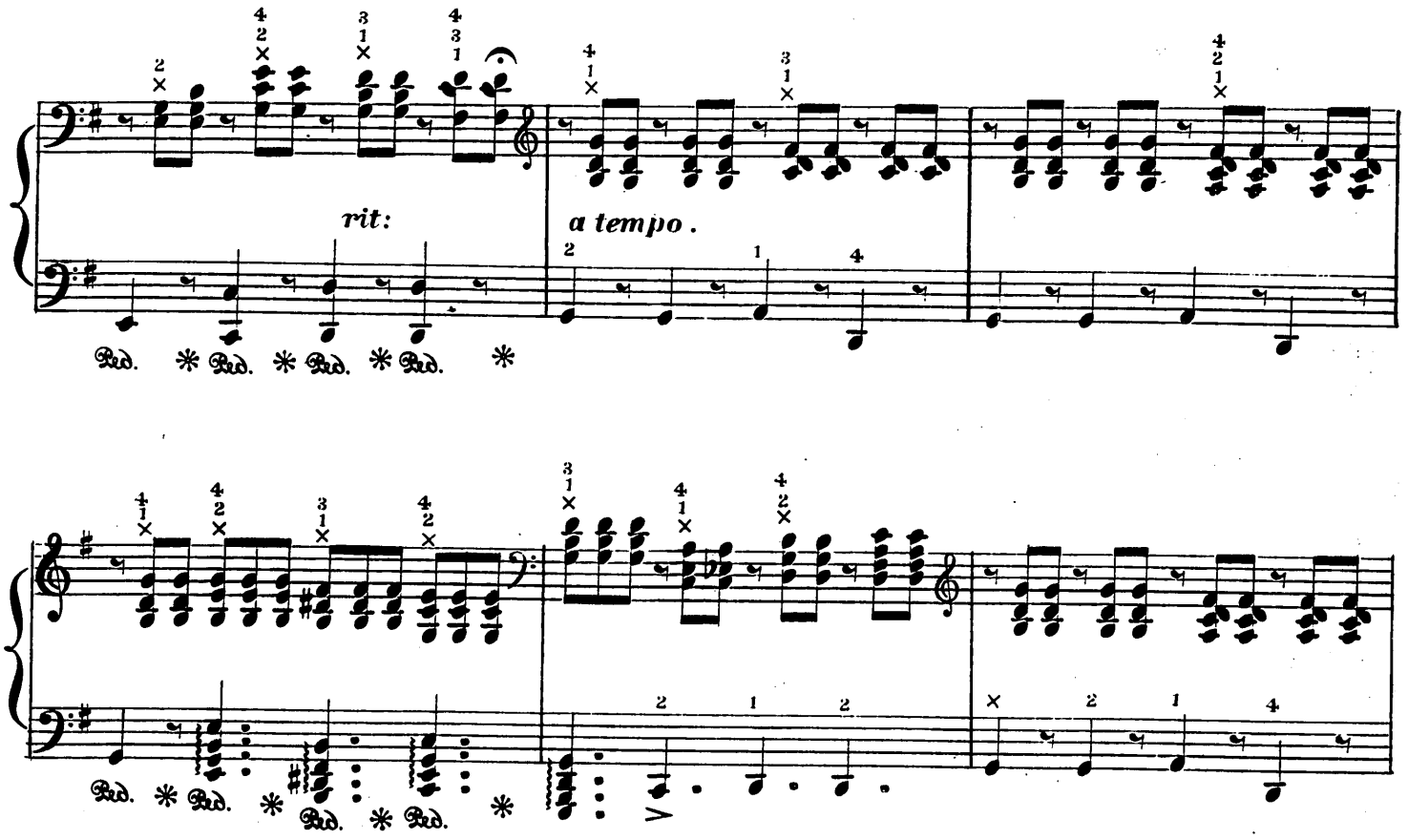

f
p
Ped.
f
Ped.
f
ff
Ped.
8
8
Ped.
pp
ppp

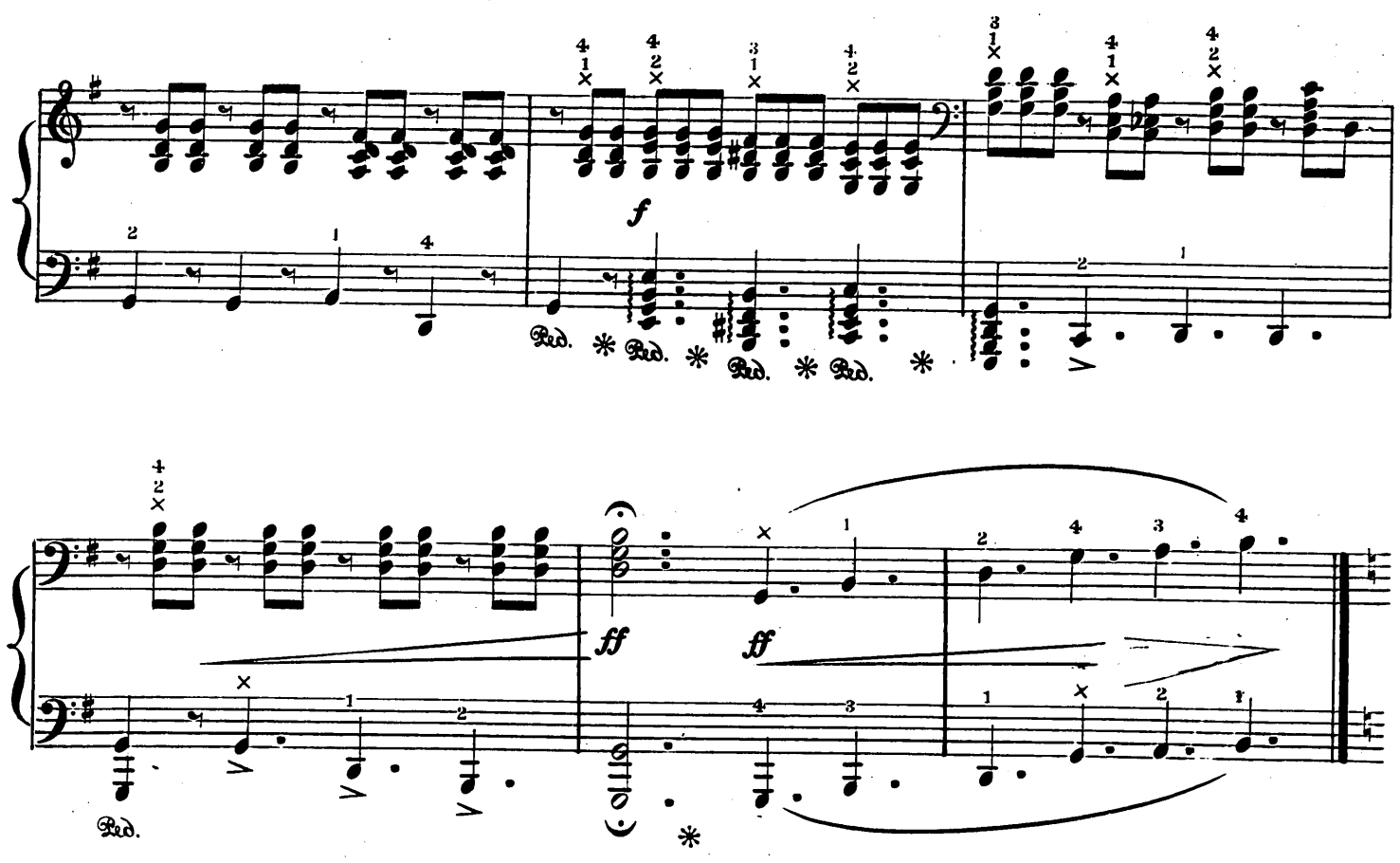
Moderato. M.M. ♩. = 60.



Moderato. M.M. ♩ = 60.

Cantabile. (Singing)


rit:
a tempo.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *


f
Ped. * Ped. * Ped. * Ped. *
ff
ff
Ped.

rit: a tempo.

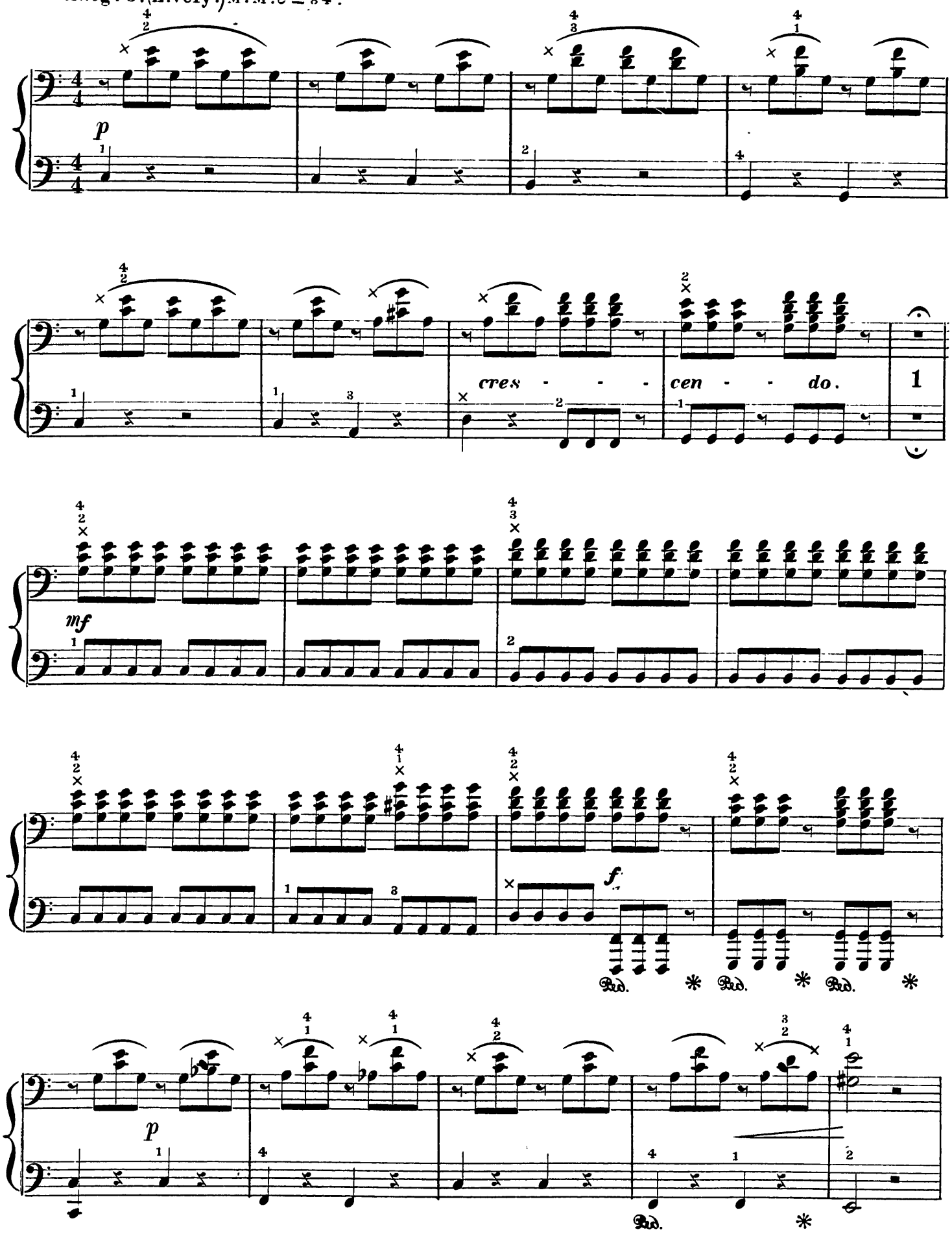
f

ff risoluto.

FINALE.

SECONDO.

Allegro. (Lively.) M.M. ♩ = 84.



PRIMO.

Allegro. (Lively.) M.M. ♩ = 84.

or

p

or

cres - - cen - - do

8

1

mf

8

8

8

f

p

Ped. * Ped. * Ped. *

Ped. *

cres - - - cen - - - - do.

con fuoco (with animation.)

8

cres - - - - - cen - - - - - do.

8

f

con fuoco. (with animation.)

8

ff

ff

8

ff

sf sf sf

Ped.

*

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SOLOS.

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Joys of Spring—Waltz	"	35
Rink Waltz	"	35
Break-o'-Day—Waltz	*Rochow*	35
Peep-o'-Day—Waltz	"	35
Wandering Minstrels—Medley, introducing Serenade from Don Pasquale, Buy a Broom, When the Swallows Homeward Fly and Lauterbach Waltz	*Floss*	50

MODERATELY EASY.

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Philomel Polka	*Kunkel*	50
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Evening Chimes	"	50
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Home, Sweet Home—Variations	*Melnotte*	50
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Visitation Convent Bells	"	50
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Grande Dutchesse—Fantasie	"	75
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Silent Love	"	60
Ursuline Convent Bells	"	60
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Shepherd's Prayer	"	60
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Trust in God—Religious Meditation	"	75
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Her Eyes—Mazurka	*Paul*	75
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Song of the Brook	"	1 00
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PIECES VERY DIFFICULT.

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Evening Chimes	*Paul*	1 00
Schottische Militaire	*Greene*	75
Philomel—Polka	*Kunkel*	75
Shakespeare March	"	75

MODERATELY EASY.

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Banjo—Burlesque Ethiopian	*Melnotte*	1 00
Unter Donnor und Blitz—Galop (Strauss)	"	75
Lauterbach Waltz—Variations (Lutz)	"	1 00
Scotch Dance (Ecossaise)	*Chopin*	1 00
Night Blooming Cereus—Polka	*Scheuermann*	1 25
En Avant—Marche Militaire	*Schotte*	1 00
The Flirt—Impromptu a la Polka	*Paul*	1 00
Shooting Meteor—Galop Brilliant	"	1 00
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St. Louis National Guard Quickstep	*Greene*	75
Visitation Convent Bells	*Kunkel*	60
Don't Blush—Polka	"	1 00
Ella's Eyes—Polka	"	1 00
Love at Sight—Polka	"	1 00
Huzza, Hurrah—Galop	*Wollenhaupt*	80
The Jolly Blacksmiths	*Jean Paul*	1 00
Pensees Dansantes (Thoughts of the Dance) Valse Caprice	*Julia Rive-King*	1 25

MODERATELY DIFFICULT.

For players of two years' practice.

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Butterfly—Caprice Galop	*Melnotte*	1 25
Carnival of Venice Extravaganza	"	1 25
Veni, Vidi, Vici—Galop	"	1 00
Caliph of Bagdad (Overture, Concert Paraphrase)	"	1 75
Stradella (Overture, Concert Paraphrase)	"	1 50
Trust in God—Religious Meditation	"	1 00
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Daisies on the Meadow—Waltz	"	1 00
Neck and Neck—Galop	*Meyer*	1 00
Gem of Columbia—Galop de Bravoure	*Siebert*	75
Restless Love—Polka	*Kunkel*	1 00
Sparkling Dew—Caprice	"	1 00
Heather Bell—Polka	"	1 00
Heather Bell—March	"	1 00
Heather Bell—Waltz	"	1 00
Nonpareil—Galop	"	1 00
Germans Triumphal March	"	1 25
On Blooming Meadows—Concert Waltz	*Julia Rive-King*	1 50

DIFFICULT.

For players of three or more years' practice.

Il Trovatore—Grand Fantasia		*Melnotte*	1 50
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Vive la Republique—Grande Fantasie. (Treating Marseillaise and Mourir Pour la Patrie.)		*Kunkel*	1 25

STANDARD SONGS.

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Tears for To-morrow, but Kisses To-day	*Andrews*	40
Alice's Lament—Ballad	*Ardella*	40
Dawn—Ballad	*Estabrook*	35
Caddie—Ballad	"	40
I Still Must Think of Thee	"	35
Resignation	"	35
The Surprise	"	35
The Lass o' Boontree—Ballad	"	35
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Eva Ray	"	35
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